

## Personnel Bios

**Tony Daigle** - with 8 Grammy winning albums and 20 Grammy nominations on his resumé, it's safe to say that Tony has an ear for superb performances. He has worked with the likes of B.B. King, Sonny Landreth, Jon Cleary, Dr. John, Charlie Wooten, James McMurtry, Wayne Toups, Steve Riley, Lost Bayou Ramblers, and too many more to mention here. Tony has Electric Comoland Studio in Lafayette, LA.

**Cary Morin** - has been described as “one of the best acoustic pickers on the scene today,” Cary Morin brings together great musical traditions of America and beyond. With deft fingerstyle guitar, vocals that alternately convey melodic elation and gritty world-weariness, Morin crafts an inimitable style often characterized as acoustic Native Americana with qualities of blues, bluegrass, jazz, jam, reggae, and dance.

“ ‘Cary Morin is a unique and brilliant guitar player, songwriter and singer, ‘ says renowned folk musician David Bromberg, extolling the virtues of one of his favorite players... As a guitar player, I have huge respect for Cary’s style and technique on the guitar. If you haven’t heard him yet, you should. Try to remember that it’s only one guitar.’ “ - Dan Forte for Taylor Wood & Steel Magazine, June 2018.

Cary has won numerous awards for his work, particularly for his 2017 release, *Cradle to the Grave* and 2018 release, *When I Rise*. Most recently he is the recipient of the 2019 Indigenous Music Award for Best Blues CD, 2018 Independent Music Awards for Best Blues CD, and has earned a host of other awards for his artistry.

**Lee Allen Zeno** - grew up immersed in the Louisiana music scene from the age of 11, when he started playing in public. Having demonstrated a natural ability to cross the genres of blues, zydeco, gospel, country and soul music, Lee Allen became an in-demand bass player while still in his teens. Lee Allen hails from the Lafayette, LA area.

Perhaps best known for his long tenure as the bass player for the Buckwheat Zydeco band, Zeno has also worked extensively as a session player, having recorded with Dalton Reed, Charlie Rich, Guitar Shorty, Lil’ Brian Terry, Clarence “Frogman” Henry, Jean Knight, Major Handy, Archie Bell, Barbara Lynn, Bobby Allen, Willie Cobbs, Leon Sam, Henry Gray, Lazy Lester, Chick Willis and many others. -(excerpted from <https://forbassplayersonly.com/interview-lee-allen-zeno/>)

**Brian Brignac** - is a drummer from Gonzales, LA, just west of New Orleans. He has recorded and/or toured with international artists such as Fats Domino, Sonny Landreth, Bobby Charles, Jo-EL Sonnier, T., Graham Brown, Gregg Wright, The Spinners, Foy Vance, The Little Band Of Gold, Cindy Cashdollar, Wayne Toups, Chubby Carrier, The Williams Brothers, Melvin Taylor, Peter Novelli, Bruce Daigrepoint, Tommy Malone, C.J. Chenier and Lisa Mills.

Brian has played on a Grammy Award winning album with Jo-EL Sonnier and two Grammy nominated albums with Sonny Landreth. Brian owns a music studio and also works for

Advertising Agency, Bionic Monkey. He has engineered thousands of radio and tv ads all across the country. Brignac has also engineered and/or produced many other artists' projects. Brian studied Music Education under the esteemed Dr. John Raush at Louisiana State University. -(excerpted from <https://dreamcymbals.com/artists/usa/brignac-brian>)

**Corey Ledet** - was born and raised in Houston, Texas, but spent his summers with family in small-town Parks, Louisiana. Grammy-nominated Zydeco innovator Corey Ledet is a world traveler, having performed in 15 countries. He's done numerous tours across North America, including countless festivals, private parties, major company corporate events, and weddings. In 2012, he was nominated for a Grammy Award for his "Nothin' But the Best" album, which is available on all digital distribution stores. Having studied his Creole culture and music thoroughly, Corey's versatile and traditional sound guarantees to please and rock any audience. Corey remains true to his roots. He keeps one foot firmly in the tradition while exploring surrounding influences in order to create the "Best of Both Worlds." He is able to infuse old and new styles of Zydeco and blues into his own unique sound.

**John Fohl** - "...came down from Montana in the old century and made himself an indispensable member of the New Orleans music community. His signature gig was a decade-plus-long residence at the Dr. John school of funkology during Mac's Lower 911 days, a period that included some of Dr. John's most political writing in the wake of the Katrina flood. Fohl has been much in demand elsewhere as well, teaming up with Johnny Sansone and Anders Osborne for the acoustic workshops at Chickie Wah Wah that turned Osborne's career around, and supporting a variety of musicians in the area...

Hands On You, Fohl's third solo album, is a classic from start to finish, a step forward from the excellent Teeth and Bones. The songs are all Fohl originals and he has assembled an exceptional band of old friends to record it: Eric Bolivar on drums, Cassandra Faulconer on bass, John Gros on piano and Hammond B-3, Johnny Sansone on harmonica and Rod Hodges on accordion..." - (excerpted from <http://www.offbeat.com/music/john-fohl-hands-independent/>)

**Beau Thomas** - started playing music at the age of 17. Within 5 months he was touring the world professionally. Beau Thomas & Cajun Power released their first CD in 2003, which quickly sold over 50,000 copies. Beau has travelled to over 27 countries. He has toured and played many great Louisiana artists. Beau has performed for two American Presidents and three Vice Presidents, numerous Ambassadors, Senators, Foreign Diplomats, a King and Queen, and numerous Presidents on foreign soil. A native of Abbeville, Louisiana, Beau currently resides in Lafayette, Louisiana.

**Eric Adcock** - As one of Louisiana's most rockin' piano pounders, you can count on Eric to put on a great show. Raised in Lafayette and calling Abbeville, LA home, he credits great blues and boogie-woogie pianists Professor Longhair, Dr. John and Jerry Lee Lewis as sources of inspiration. Adcock began playing the piano at age five and began formal lessons at five-and-a-half.

Adcock and Roddie Romero first teamed up as musical colleagues when they were teenagers — and their legacy of musical partnership continues today. Together, they have been writing music and touring internationally for almost 20 years.

**Keith Blair** - is a veteran Lafayette, LA blues guitarist and singer. A master on the Stratocaster, Blair is widely known as one of the best on the instrument in Acadiana. Blair has also lent his lead guitar talents to stars like Texas soul man Delbert McClinton, Louisiana country star Dustin Sonnier, and frat party accordion favorite Jamie Bergeron.

**Celeste Di Iorio** - has performed for many years as a vocalist, guitarist, dancer, and in theatre. She currently tours with Cary Morin and works in the music biz as an agent/manager for Cary Morin, Pura Fé, and Ray Bonneville.

### **Tech Info**

Producer: Tony Daigle

Engineer: Tony Daigle

Mixing Engineer: Tony Daigle

Studio name: Dockside Studio, Maurice, LA

Mastering Engineer and Mastering studio: Jim Demain at Yes Master, Nashville, TN

Console/control surface used: NEVE 8058

Studio monitors used: Genelec 1030 & Yamaha NS 10

Recorded to: Pro Tools

Cary's Guitars: 1965 Gibson J50, Taylor T-5, 1970s Fender Sho-Bud Pedal Steel, PRS 513