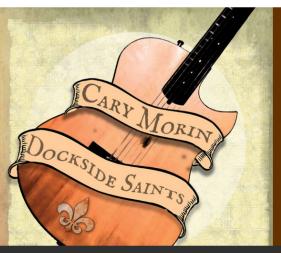
## 2020 RELEASE



#### AVAILABLE AUGUST 7

#### Native American Finger Style Guitar

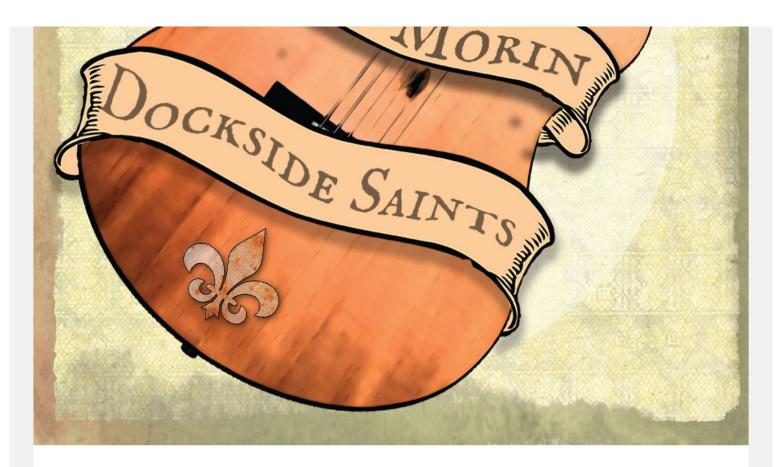
"...Dockside Saints...steams over like a pot left too long on the stove. Drenched in Louisiana seasoning this spicy spin is composed of Zydeco, Cajun, Creole, with touches of country, folk and blues. The record was completed with multi-Grammy winning producer an engineer Tony Daigle... Cary is backed here by bassist Lee Allen Zeno (Buckwheat Zydeco), drummer Brian Brignac (Sonny Landreth), and accordionist Corey Ledet, as well as Eric Adcock on keys, Celeste Di Iorio on harmony vocals, Keith Blair and John Fohl (Dr. John) on electric guitar, and Beau Thomas on fiddle. The 12-track album kicks down the door with "Nobody Gotta Know." This is a nod to Little Feat's "Hate To Lose Your Lovin" and just about any Zachary Richard and/or Buckwheat Zydeco track. It's got a swagger and passing wink that delivers a naughtiness that's pretty infectious. Brian Brignac's drumming would catch even the late Richie Hayward's attention because of how tight and full it is from start to finish. And the lead guitar work (I assume from John Fohl) is fat and firm with just enough flash to let you know that there's a lot more gas in that tank. If the balance of the record is this stable and steady then Dockside Saints is going to become part of the history it seems to so aptly celebrate." -Disciples of Sound, June

# Multi Award-winning roots/blues/Americana artist,Cary Morin

"Cary Morin is a unique and brilliant guitar player, songwriter and singer," says renowned folk musician David Bromberg, extolling the virtues of one of his favorite players. "It's hard to pick out what he does best. As a guitar player, I have huge respect for Cary's style and technique on the guitar. If you haven't heard him yet, you should. Try to remember that it's only one guitar." Hearing the ease with which he fingerpicks on his latest album, Cradle to the Grave, it's hard to believe that he's only been playing solo for about seven years — and, as Bromberg says, that it's all just one person. In fact, all the songs were cut live in a studio in Fort Collins, Colorado, where Morin makes his home." - Dan Forte for Taylor Wood & Steel Magazine, June 2018

Red More..





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# Multi Award-winning roots/blues/Americana artist,Cary Morin

"Cary Morin is well rejoiced in the acoustic blues world. As a fingerpicking guitarist he is among the best in the country. His guitar skill is jaw-dropping, his voice is warm, worn of world experience and his songwriting allows both of those things to flourish and captivate anyone in the room. This was as compelling an evening of acoustic music as we have ever seen in the Fallout Shelter... Cary Morin is a gem...a soft spoken, intelligent, evolved and empathetic gem."

2019 & 2017 Indigenous Music

Award for Best Blues CD

2019 Telluride Blues & Brews
Champion

# 2019 Bronze Telly Award for When I Rise, music video

#### 2018 Independent Music Award for Best Blues CD

#### 2018 Native Arts and Culture Fellow

For a full list of awards and accolades, please click here...

Cary has collaborated with, shared the stage with, or opened for: Los Lobos, Jackson Browne, Bonnie Raitt, Joan Osborne, David Bromberg, Arlo Guthrie, Tony Trishka, Guy Davis, David Wilcox, Alvin Youngblood Hart, Spencer Bohren, Charlie Musslewhite, Brian Stoltz, Will Kimbrough, Grayson Capps, Lee Allen Zeno, the subdudes, Charlie Parr, & more...

"If you haven't heard Cary Morin, you need to... some of the finest acoustic guitar picking you'll hear anywhere...A superb fingerstyle guitarist, Morin is a troubadour of the first order..."

- Joe McSpadden, No Depression, Jan 2017

"Drawing from the blues yet not defined by any given category.

Colorado fingerstyle guitarist-singer Cary Morin is a storyteller of

Crow heritage who operates at the same high artistic level as Greg

Brown, Jorma Kaukonen and Chris Smither..."

- Downbeat Magazine, March 2017

## When I rise, Live from the

# **Kennedy Center**



## Listen

Nobody Gotta Know . Jamie Rae . Blue Delta Home



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